

Take the uploaded reference photo and turn the person into a clean hyper-realistic 16:9 character reference sheet with exactly 6 separate photos in one balanced layout.

Use the reference photo as the primary identity, styling, outfit, accessories, hair, body shape, skin tone, facial structure, camera style, and overall visual mood anchor. Do not keep or recreate the original environment. Replace the environment with a fixed matte cool slate-gray backdrop, hex #6F7478, consistent across all 6 panels.

The backdrop should be plain, non-reflective, evenly lit, and designed to maximize contrast with any skin tone, hair color, outfit, and silhouette. Use a subtle floor-to-wall transition for the full-body panels, with natural contact shadows under the feet so the person feels grounded. The backdrop must stay identical across all photos, with no scenery, no props, no text, no decorations, and no visible location-specific elements.

Create a clean 16:9 horizontal character reference sheet with this layout:

Left side of the image:

4 close-up smartphone-style portrait panels arranged in a compact 2x2 grid.

1. Front-facing close-up, looking directly at the camera.
2. Left side profile close-up.
3. Back-of-head close-up, showing the hair, neck, shoulders, and upper outfit from behind.
4. Right side profile close-up.

Right side of the image:

2 tall full-body smartphone-style panels arranged side by side.

1. Full-body front view, head to toe.
2. Full-body back view, head to toe.

The close-up section should take roughly 40% of the canvas width. The full-body section should take roughly 60% of the canvas width.

The full-body panels should be tall vertical 9:16-style frames so the complete head-to-toe body is clearly visible without cropping.

Regardless of the pose in the reference photo, use a neutral character-reference pose in every panel: upright posture, relaxed shoulders, arms resting naturally by the sides, no hand gestures, no raised arms, no dramatic posing, no leaning, and no exaggerated expression.

The close-up panels should focus on facial identity, hair, skin texture, eyes, profile shape, head shape, expression, and distinguishing details.

The full-body panels should show the complete body from head to toe, including outfit, shoes if visible or naturally inferred, posture, proportions, silhouette, and styling.

Each photo should look like a separate natural smartphone photo of the same person taken moments apart against the same fixed backdrop, with consistent identity, facial structure, body proportions, hairstyle, outfit, jewelry, accessories, lighting, skin tone, and camera feel.

The final sheet should be clean, realistic, and useful as a character reference. No labels, no title, no text, no graphic design elements, no information bar, and no decorative borders. Just the 6 reference photos arranged clearly.

Style: hyper-realistic smartphone photography, natural phone color science, slight handheld imperfection, mild sensor grain, true-to-life skin tones, visible pores, natural skin texture, realistic hair strands, believable proportions, consistent identity, realistic lighting, and fixed matte cool slate-gray backdrop, hex #6F7478.

Avoid: changing the person's identity, changing the outfit, changing the hairstyle, changing the face shape, keeping the original background, recreating the original location, busy scenery, props, pure white background, pure black background, low-contrast backdrop, changing backdrop between panels, cropped full-body views, cropped head, cropped feet, cropped shoulders, cropped arms, mirrored duplicate side views, two left profiles, two right profiles, labels, text, watermark, airbrushing, skin smoothing, plastic skin, AI polish, warped hands, distorted eyes, duplicated jewelry, inconsistent hair length, inconsistent body shape, CGI look, or professional studio shoot look.